

Sonata In A

Opus 7, #4

Trumpet I in B \flat

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Doucement

Andante $\bullet = 92$

mp molto legato

7 *mf*

14 *tr* *p cresc.* *mf*

mf *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *tr* *p*

47 *tr* *tr* *mf*

2. Courante

Allegro moderato ♩ = 152

mf

7

13 *f* *mf* *f* *tr*

mp *cresc.*

25 *f* *mp* *f* *mp* *f*

31 *tr*

37 *tr* *mf*

44 *p* *cresc.* *mf*

50 *f* *mf* *f* *tr*

3. Allemande

Gravement $\text{♩} = 92$

p dolce

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *tr* *f sempre legato* *p*

20 *tr* *cresc.* *tr*

4. First Menuet

Moderato ♩ = 132

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 132). The score is written in treble clef. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features several trills (*tr*) and a crescendo leading to a forte (*f*) dynamic. The piece concludes with a *Fine* marking and the instruction *(attacca 2nd Menuet)*.

5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Meno mosso. The score is written in treble clef. It begins with a mezzo-forte (*mf*) dynamic and a *dolce* marking. The piece features first and second endings (1 and 2) and a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-forte (*mp*) dynamic and a *D.C. First Menuet* marking.

Sonata In A

Opus 7, #4

Trumpet 2 in B \flat

Joseph Bodin de Boismortier
(1689 - 1755)

Edited by Jay Lichtmann

I. Doucement

Andante $\bullet = 92$

mp molto legato

8 *mf*

15 *tr*
p cresc. *mf*

mf *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *tr* *p*

47 *tr* *mf* *tr*

2. Courante

Allegro moderato ♩ = 152

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics and performance markings are as follows:

- Staff 1 (measures 1-6): *mf*
- Staff 2 (measures 7-12): *mf*
- Staff 3 (measures 13-18): *f*, *f*, *tr*
- Staff 4 (measures 19-24): *mp*, *cresc.*
- Staff 5 (measures 25-30): *f*, *mp*, *f*, *mp*, *f*
- Staff 6 (measures 31-37): *tr*, *tr*
- Staff 7 (measures 38-44): *mf*
- Staff 8 (measures 45-49): *p*, *cresc.*
- Staff 9 (measures 50-54): *f*, *f*, *tr*

At the bottom center of the page, there is a page number '2' with a double underline.

3. Allemande

Gravement $\text{♩} = 92$

p dolce

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *f sempre legato* *p*

20 *cresc.* *tr*

4. First Menuet

Moderato ♩ = 132

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time and D major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes a first ending (measures 11-12) and a trill (*tr*) in measure 16. The piece concludes with a mezzo-forte (*mf*) dynamic, a crescendo leading to a forte (*f*) dynamic, and a trill (*tr*) in measure 22. The score ends with a double bar line and the word "Fine".

5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time and D major. It begins with a mezzo-forte (*mf*) dynamic and the instruction "dolce". The score includes a first ending (measures 35-36) and a second ending (measures 37-38). The piece concludes with a mezzo-forte (*mf*) dynamic and a crescendo leading to a mezzo-forte (*mp*) dynamic.

D.C. First Menuet

Sonata In A

Opus 7, #4

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trumpet 3 in B \flat

I. Doucement

Andante $\text{♩} = 92$

3

mp molto legato *mf*

9

16 *p* *cresc.* *mf*

mf *dim.*

29 *p* *mf*

35

41 *dim.* *p*

47 *mf*

2. Courante

Allegro moderato ♩ = 152

mf

7 *f*

14 *f*

mp *cresc.* *f*

26 *mp* *f* *mp* *f*

32

38 *mf*

45 *p* *cresc.* *f*

51 *f*

4. First Menuet

Moderato $\bullet = 132$

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time and begins with a treble clef. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A piano (*p*) dynamic is indicated at the end of the first line. Measure 8 begins with a forte (*f*) dynamic and features a repeat sign. Measure 15 is marked mezzo-forte (*mp*). Measure 22 ends with a forte (*f*) dynamic and a double bar line, with the instruction "(attacca 2nd Menuet)" above it. The word "Fine" is written at the end of the piece.

5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-47. The piece is in 3/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Meno mosso". The first measure starts with a mezzo-forte (*mp dolce*) dynamic. Measure 35 features a first ending bracket labeled "1" and a second ending bracket labeled "2". The dynamic is marked mezzo-forte (*mf*). Measure 41 is marked mezzo-forte (*mp*). Measure 47 ends with a double bar line.